



**UNRAVELED
INTERGENERATIONAL ART PROJECT**
project designed by hannah garrity & lisle gwynn garrity

INTRODUCTION

Imagine the Communion Table changing throughout the series. First, torn fabric dresses it. Beautiful in its decomposition, this Table installation represents our hopes and dreams unraveled, the way our life and plans sometimes disintegrate under our feet, leaving us scrambling for the footing God is leading us toward. Throughout the worship series, the congregation will take torn strips to create beautifully-woven fabric medallions. In worship, prayers written on the fabric strips will get woven into the medallions. Throughout the series, the unraveled components in the Table installation will diminish and transform into beautiful woven, round tapestries. This project tangibly portrays God's presence in our moments of unraveling as well as the promise that God hems us in—behind and before. When our plans fall apart, may God weave us together with love.

You may also make these smaller woven medallions at home with the supplies included here and/or you may use your own resources at home. You may use additional fabric that you have at home and/or you can pick more at Trinity.

Go to Facebook and/or YouTube to see the tutorial to prepare your hoop.

Prayer strips may be dropped off at the church building to be included in our large prayer circle. We will be looking for people to help to weave these strips during the week. Please contact Pastor Jen for more information.

FROM THE ARTISTS

"This has been an unraveled year for me. We moved suddenly for a career opportunity. I have approached the entire year with an awareness of God. I have searched for her in the eyes of each of the thousands of new people we have met. The feeling of scrambling for my footing has played out day in and day out as I have bent my mind to new routines, a new job, a new life that God has called us to

engage. As we looked for art ideas for the Unraveled series, this weaving project resonated with me because the product is beautiful, despite the fact that it is made from torn fabric. Any time I make art for the worship space, beauty is at the top of my priority list. I believe that the space where we prepare for the presence of God must be our best work. It must be our gift to God.” — hannah garrity

*“When life falls apart, your unraveling is an end, but not the end. This project helps us embody the promise of the great weaver—that our loose ends can be woven into something new, something beautiful. The process of unraveling and being woven back together is not linear or predictable; this project allows us to bear witness to both these spaces at once.”
— lisle gwynn garrity*

OBJECTIVES

- Provide opportunities for all age groups in your church to participate in a theologically-grounded art project.
- Explore the *Unraveled* theme through visual creation and tangible elements.
- Produce a beautiful final piece of art with depth and meaning.

MATERIALS

1. **hoops** to use as looms.
2. **Fabric** that is easy to tear into strips.
3. **Sharpies** to write on the fabric
4. **White or dark blue fabric (optional)** to wrap around and cover the hoops
5. **Thick wool yarn** to begin the weaving of the fabric medallions.
6. **Ribbon** to create the looms.
7. **Scissors** for cutting fabric.
8. **Masking tape**.

PREPARATION



STEP 1: COVER YOUR HOOPS (optional)

1. Cut and tear your fabric into wide, long strips (~5" wide and ~60" long).
2. Using masking tape, tape the edge of the strip to your hula hoop and tightly wrap the fabric all the way around the hoop until the rim is fully covered.
3. Tape the end to hold the fabric in place. Repeat steps for each hoop.



STEP 2: CREATE HOOP LOOMS

1. Using ribbon, cut and tie strips across the diameter of the hoop. Add at least 6-8 long strips (to create 12-16 spokes counting from the center). Space these out evenly and keep them taut.



2. You will need an **odd number** of spokes for the weaving pattern to work successfully. To do this, pull two stokes together (by shifting the knots over along the hoop) so that they overlap. Treat them as one spoke when weaving. Readjust the rest of the spokes so that they are spaced out evenly.



3. start weaving so that the loom has a solid core. You can use strips of fabric or yarn to get started (we used yarn). Tie the yarn/fabric around where the two spokes are overlapped to hold them in place as one spoke. Then weave over and under in a circular direction. Tie the yarn/fabric to a spoke when you are finished.

STEP 3: CUT & TEAR FABRIC INTO STRIPS



1. If you are using your own fabric: Gather the fabric to tear into strips. Cut slits in the short end of the fabric about 2"-3" apart. No need to measure this, as different widths will create visual interest. Tear the fabric to create long strips.

WEAVING YOUR PRAYERS

Write your prayers on the strips of fabric (you can include as many prayers as you'd like on each strip). As you add strips, you can tie them together.

You may also drop off strips at church to add to the community prayer medallion there. Or you can send your prayers in and we will write them for you.



HOW TO TIE OFF THE COMPLETED MEDALLIONS (optional, can also leave on the loom)

1. When your woven fabric medallion is a few inches from the edge of the hoop, cut the ribbon spokes from the hoop loom.
2. Find the spoke where you overlapped two ribbons to create one spoke.
3. Separate the ribbons and tie each of them to the ribbon spoke on the left and the right.
4. Move around the fabric medallion until all ribbon spokes are tied off in pairs. You will want to tie these knots loosely, as tying them tightly will alter the round shape of the medallion.
5. You can use the tied ribbon spokes to hang the finished fabric medallions on a wall. Or display them on the Communion Table.



We **LOVE** seeing and hearing about how your worship art projects come together. If you share photos of this project online, tag us @sanctifiedart so that we can see, or share them in our *A Sanctified Art Community Facebook Group*:

<https://www.facebook.com/groups/sanctifiedartcommunity/>.

You are also welcome to email us photos (Lisle@sanctifiedart.org) if you'd like us to share photos of your project in our newsletter or on our social media platforms!

